

TWO-DIMENSIONAL DESIGN
20357 ART-106 Section A
FALL 2014
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ASSIGNMENT 4: COMPOSITIONS FROM THE LANDSCAPE

With this assignment you will be making drawings of the landscape and then translating the drawings into color collages with Color-aid.

Part 1: Reference From Nature

Make two drawings outdoors using pen or pencil. Each drawing should derive its information from your visual surroundings. The drawings can be abstracted interpretations of what you see, but regardless you should simplify what you see remembering that you will be using your drawing will be translated into a collage.

Procedure:

- A. Using drawing paper, pencil or pen, draw a 7 x 7 inch box in the center of the page on four separate pieces of paper
- B. Go outside and find a subject that you find visually dynamic. Think of the drawing like you would build a house - where you start with the foundation and finish with the details such as trim last. Start with the big simple shapes, especially those in the background. Then add the smaller elements and/or the elements in the middle and foreground. Focus on how you divide the square up into different shapes - remember to create a hierarchical order. Think about using big shapes and little shapes, big lines and little lines, dark areas, medium areas, and light areas.
Focus on elements of overlap and scale changes with the forms in your field of vision to create a sense of depth.
Work on one drawing and then move on to the second, then third, and then fourth, finding a new subject each time.
- C. Take note of the color differences in the different elements in the landscape: trees, leaves, grass, rocks, brick, asphalt, building siding, windows, roofing, etc. If you need to, take a picture with your phone camera. Remember that the information that you draw and see will be what you have to recreate the image with Color-aid.

Rules:

- A. Using 8.5 x 11 inch drawing paper, pencil or pen, draw a 7 x 7 inch box in the center on three pieces of paper.
- B. Find what you are interested in and work on your drawing by yourself.
- C. Spend 20 minutes on each drawing, including time to find a subject you want to work with.
- D. Look for abstracted forms in the environment or focus on depicting them in an abstract manor.

- E. Think of your subject in terms of line, shape, color, and value. Try to see things in simple terms remembering that these drawings will serve as templates for the Color-aid collage.

Part 2: A Refined Composition

Procedure:

- A. Using 8.5 x 11 inch card stock, draw with pencil, a 7 x 7 inch box in the center of the page on two separate pieces of paper.
- B. Working from your strongest drawing, lightly redraw - organizing, clarifying, and refining your image- within the 7 x 7 inch box.
- C. From your Coloraid pack, pull out the colors you want to use and set aside
- D. Create one collaged composition starting with the shapes in the background, then the middle ground, and then the foreground. Details can then be added last.