

TWO-DIMENSIONAL DESIGN  
20357 ART-106 Section A  
FALL 2014  
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## ASSIGNMENT 6: LOW CONTRAST HARMONY

With this assignment you will be working on two collage compositions with Color-Aid- both with low contrast - in hue, value, and saturation. With a later assignment you will be dealing with abrasive color and high contrast.

With composition 1 you will be working with asymmetry and composition 2 with symmetry. Work on both simultaneously. This assignment constitutes both the in-class and out-of-class work due beginning of next class. Be sure to take your time, rework your compositions, make careful color choices, and keep the level of craft high.

Both compositions will be 7 x 7 inches. Start by drawing your layouts. Take your time with this step because this is the foundation of the collages and everything will be built off of these initial design choices.

### Asymmetrical composition:

#### Procedure:

- Create a matrix with straight lines (you may bring in some organic components into the composition but make sure the basic structure is based on a linear matrix - discuss this option with me first).
- See assignment examples.
- Don't design something overly complicated.
- Remember all of the concepts we have been dealing with: making an active, dynamic composition, figure/ground relationships and simultaneous contrast.
- Once you've completed your design, begin to test out different colors with Color-Aid until you have found something you feel good about.
- Allow Color-aid to run beyond your 7 x 7 inch layout. When you are finished, crop down to 7 x 7 and center/mount on 8.5x11 cardstock
- Take some time to do some Internet research if you need some ideas.

### Symmetrical composition:

#### Procedure:

- Create a design based on a symmetrical pattern.
- See assignment examples.
- Again, don't design something overly complicated.
- It is still important to remember all of the concepts we have been dealing with, however creating an active design with symmetry is a

different proposition. Notice the differences between the symmetrical and asymmetrical concerns and think about how they can inform one another.

- Add a asymmetrical element into your composition such as leaving the pattern incomplete or altering the color pattern.
- Once you've completed your design, test out different colors combinations with Color-Aid until you have found something you feel good about.
- Again, take some time to do some Internet research if you need some ideas.
- Allow Color-aid to run beyond your 7 x 7 inch layout. When you are finished, crop down to 7 x 7 and center/mount on 8.5x11 cardstock