

TWO-DIMENSIONAL DESIGN
20357 ART-106 Section A
FALL 2014
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ASSIGNMENT 7: WATER GLASS STUDY

With this assignment you will be exploring ideas of transparency further by observing a glass of water on top of several pieces of Color-Aid and creating one drawing and one collage based on what you see.

Procedure:

Drawing:

1. On a piece of 8.5 x 11 drawing paper draw a centered rectangle, 5 x 6 inches. Start by drawing out, with pencil, what you see, considering the entire page. Again, consider all of the compositional concepts that we have worked with so far - making an active, dynamic composition, figure/ground relationships, etc. At this point, just focus on the outlines of your still life.

2. Redraw or trace the drawing*. Then redraw or trace the drawing, again, on card stock and put aside (This will be your layout for a Color-Aid collage). Go back to the first redrawn/traced drawing and delineate the different values of your still life/ subject matter with a build-up of cross-hatching WITH PEN.

*If you need to, do more than one preliminary drawings until you are satisfied with the layout for your drawing and collage.

Collage:

Using your cardstock layout drawing make a collage using Color-Aid. Use colors as similar as possible to the colors in the still life.

*Remember what you learned about perspective when drawing the glass on the table surface